Michael Dillon for Fortnum & Mason

Sold

REF: 1949

Height: 94 cm (37")

Width: 200 cm (78.7")

Mark Stacey Antiques & Decorative
07766 221 241 • ask@markstacey.co.uk • www.markstacey.co.uk



DESCRIPTION

MICHAEL DILLON (1957 -)
A semi-circular painted wall panel depicting 'Confectionary'.
Acrylic on canvas laid down on board.
200 x 94 cm
Commissioned for the Food Hall at Fortnum & Mason, London.
Michael Dillon is an Irish Post War & Contemporary artist who was born in 1957.
Michael enjoys working closely with his clients and will tackle commissions both large and small, be they fantasy murals, historical decoration, trompe l'oeil, theatre backdrops, hoardings, the design and decoration of furniture or luxury packaging. He particularly enjoys figurative painting and combining people, animals, landscape, and architecture in "Excursions into Fantasy".
Whilst based in Dorset and Ireland, Michael has travelled widely to undertake commissions in many other parts of Europe, North America, the West Indies, and Africa. Most of his work is to be found in private residences but he has worked for the National Trust and several country house hotels, and commercial clients included Fortnum & Mason and Harrods.

Michael was born in Co Louth, Ireland. His interest in painting started in childhood when he drew and painted many of the numerous species of wildfowl to be found on the river Boyne estuary. He subsequently farmed in Ireland, New Zealand, England, and France before deciding to start his career as a decorative painter.

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