

E Maurice Field, pencil portrait

£295

REF: 4102

Height: 49.5 cm (19.5")

Width: 64 cm (25.2")

Depth: 2 cm (0.8")



DESCRIPTION

E. Maurice Feild, British, 1905-88, pencil portrait of seated Gentleman, signed

English painter and teacher, a close associate of the Euston Road School, and an influential teacher at the Downs School, Colwall, and the Slade School of Art.

Career

He began his career at the Downs School in 1928. He was a colleague and friend of W. H. Auden in the

early 1930s. In 1937 he was an early supporter of the Euston Road School. He encouraged his pupils to paint with direct sincerity in the open air, and the many English painters who learned from him included Kenneth Rowntree, Lawrence Gowing, Andrew Forge, Patrick George, Anthony Hill, Anthony Fry, and Francis Hoyland.

He left the Downs School to join the Slade School in 1954 at the invitation of William Coldstream, who later wrote a tribute to Feild's work as painter and teacher. His work was exhibited at the Upper Grosvenor Gallery in 1970.

Lawrence Gowing was reported to have described Feild as "among the unsung influences on British painting" (Roger Berthoud in *The Times*, 12 June